



SECHS
Clavierstücke

Frau Camille Dubois geb. O'Meara

zugeeignet
von

FERDINAND HILLER.

OP. 130.

Complet Pr. M. 4.50.

Einzeln:

- | | | | |
|---------------|---------------|---------------|--------------|
| Nº 1. BALLADE | Pr. M. 1. —. | Nº 4. RONDINO | Pr. M. 1. —. |
| Nº 2. IDYLLE | Pr. M. 1. 25. | Nº 5. GHASEL | Pr. M. — 75. |
| Nº 3. ROMANZE | Pr. M. — 75. | Nº 6. TOCCATA | Pr. M. 1. —. |

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*
LEIPZIG, FR. KISTNER.

3162.
3163 — 3168.



BALLADE.

Con molto di moto.

Ferd. Hiller Op. 130 N. 1.

PIANO.

dolce

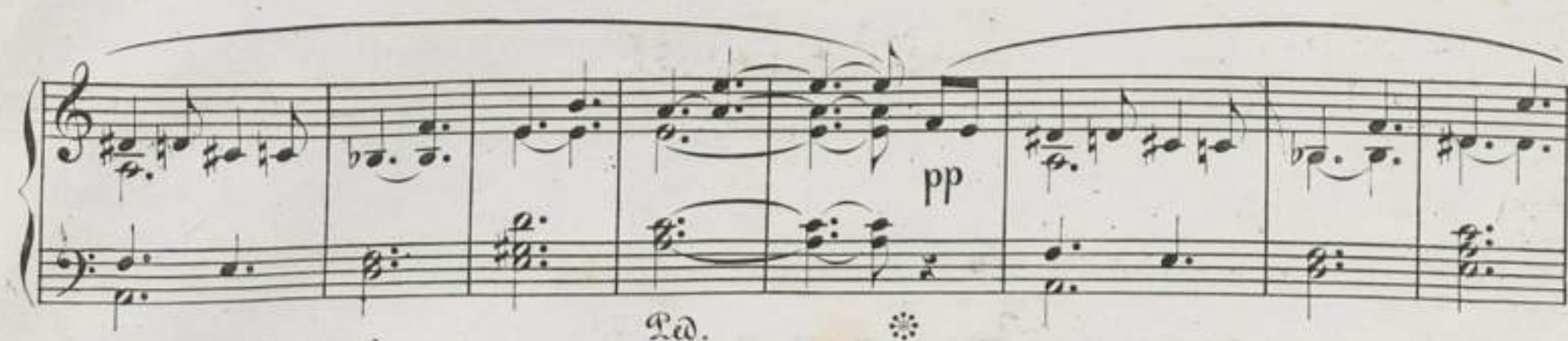
Ped.

*

cresc.

f

p



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and a final note with a fermata. The bass staff provides harmonic support with chords and single notes. A *pp* (pianissimo) dynamic marking is present in the treble staff. A *Qa.* (Coda) symbol is located below the bass staff.



Second system of musical notation, continuing the piece. The treble staff shows a melodic line with a *mf* (mezzo-forte) dynamic marking. The bass staff continues with harmonic accompaniment. A *Qa.* (Coda) symbol is located below the bass staff.



Third system of musical notation. The treble staff features a melodic line with a *staccato* marking. The bass staff continues with a rhythmic accompaniment of eighth notes.



Fourth system of musical notation. The treble staff shows a melodic line with a *f* (forte) dynamic marking. The bass staff continues with a rhythmic accompaniment of eighth notes.



Fifth system of musical notation. The treble staff shows a melodic line with a *dolce* (dolce) marking and a *p* (piano) dynamic marking. The bass staff continues with a rhythmic accompaniment of eighth notes.

